

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

TUNED PERCUSSION

SCALES AND ARPEGGIOS: from memory:

Scales: in all keys, major and minor (minors in harmonic *or* melodic form at candidate's choice) (two octaves):

- (i) with a crotchet beat on the tonic, as example in Grade 1, but without repeat
- (ii) even notes, as example in Grade 5

Chromatic scales: starting on any note, as example in Grade 5 (two octaves)

Arpeggios: the common chords of all keys, major and minor (two octaves):

- (i) even notes, as example in Grade 7
- (ii) broken chords, as example in Grade 7

Dominant sevenths: in all keys, as example in Grade 5, but with only one repeat (two octaves)

Diminished sevenths: starting on any note, as example in Grade 5, but with only one repeat (two octaves)

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 J. S. Bach Gigue: from Violin Partita No. 2 in D minor, BWV 1004 2 Bizet Danse Bohème: from <i>Carmen</i> 3 George Botsford Black and White Rag* 4 Kreisler Schön Rosmarin 5 Monti Czardas 6 Mozart Alla Turca: from Sonata in A, K. 331* 7 Johann and Josef Strauss Pizzicato Polka 8 Vivaldi Allegro: from Concerto in A minor, Op. 3 No. 6 | } | <p><i>Graded Music for Tuned Percussion, Book 4</i> (ABRSM)</p> |
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TIMPANI

STUDY: No. 8 as published for the grade. *Graded Music for Timpani, Book 4 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 Bacchanale 2 Modern Times 3 Burlesque 4 Waltz Variations | } | <p><i>Graded Music for Timpani, Book 4 (ABRSM)</i></p> |
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SNARE DRUM

STUDY: No. 8 as published for the grade. *Graded Music for Snare Drum, Book 4 (ABRSM)*

ONE PIECE: chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> 1 Sicilienne 2 Overture to Accents 3 A Bar from Mars 4 Scheherazadia | } | <p><i>Graded Music for Snare Drum, Book 4 (ABRSM)</i></p> |
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SIGHT-READING†: a piece either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. See also p. 81.

AURAL TESTS FOR THE GRADE‡: see pp. 94 and 99