

# 2017年7月乐理第3级试卷样卷Y 模拟答案

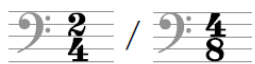
## 答案使用方法

- 答案与试卷的问题顺序相同，并尽可能采用与试卷相同的排版，以便于对照。
- 如果答案须在五线谱上显示，则原题的五线谱印为灰色，答案为黑色，例如：



- 备选答案以斜线 (/) 或“或”字隔开，例如：

减慢 / 渐慢



- 要求考生写音阶、和弦或三和弦的问题的答案只显示一个八度。在不同八度上的其他合理答案也可获得满分。

1 (10)

Musical notation for exercise 1, showing various time signatures and key signatures:

- Treble clef, key signature of one sharp (F#), time signature 3/4
- Treble clef, time signature 6/8
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 4/4
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 2/2
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 3/8
- Treble clef, key signature of one sharp (F#), time signature 2/4
- Treble clef, key signature of one sharp (F#), time signature 4/8

2 (10)

Musical notation for exercise 2, a single staff with a melodic line in treble clef, key signature of three flats (Bb, Eb, Ab), and time signature 3/2. The melody starts with an asterisk (\*) above the first note.

3 (10)

Musical notation for exercise 3, showing chordal structures in different clefs:

- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature common time (C), chord Gb2 (Bb, Eb)
- Bass clef, key signature of three flats (Bb, Eb, Ab), time signature common time (C), chord Gb2 (Bb, Eb)
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature common time (C), chord Gb2 (Bb, Eb)
- Bass clef, key signature of three flats (Bb, Eb, Ab), time signature common time (C), chord Gb2 (Bb, Eb)
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature common time (C), chord Gb2 (Bb, Eb)

4 (10)

F# harmonic minor  
 Ab major  
 C melodic minor  
 D major

5 (10)

D sharp	A flat	G sharp
B sharp	E flat	F / F natural

6 (10)

Musical notation for exercise 6, a single staff with a melodic line in treble clef, key signature of three flats (Bb, Eb, Ab), and time signature 4/4. The melody includes a triplet of eighth notes and several notes marked with an asterisk (\*). The name "Britten" is written above the staff.

or

Alternative notation for exercise 6, showing a different melodic line in treble clef, key signature of three flats (Bb, Eb, Ab), and time signature 4/4. The melody includes notes marked with an asterisk (\*).

7

(10)

8

(10)

*subito* means:

- suddenly
- simple, plain
- always
- sustained

**meno mosso** means:

- more movement; quicker
- without movement
- with movement
- less movement; slower

**a tempo** means:

- the end
- held back
- in time
- a little

**ritmico** means:

- held back
- rhythmically
- gradually getting slower
- with some freedom of time

**stringendo** means:

- gradually getting faster
- gradually getting louder
- gradually getting slower
- gradually getting quieter

*leggiero* means:

- graceful
- light
- loving
- smoothly

9 (a) (i) 3rd

(10)

(ii) D minor

(iii) Similarity melodic shape / articulation / rhythm  
Difference pitch / dynamic / last interval

(iv) false

(v)

**Andantino grazioso**

(b)

(10)